

Name: _____

Homeform: _____

Writing Portfolio

Term 2

Drafts: may be submitted for review in rough copy up until two weeks before the deadlines. The teacher is not expecting to review drafts from all students, but you may find it helpful.

Class Time: will be given for these assignments during L.A.~ Writing the week before spring break and the week following spring break.

Deadlines: choice piece is due Friday, March 3

****Please turn in your good copy double-spaced, and in pen or typed.**

****The pieces are required to be “as long as they need to be” to show skill and understanding in all the required elements.**

Choose two from:

Only one of the choices may be a poem, but you do not have to do a poem.

- **Short story**—realistic, historical, science fiction
 - Will be marked using the short story criteria used in class
- **Memoir** or personal narrative
 - Will be marked using the memoir criteria used in class
- **Poem**
 - Will be marked out of 20; 2 marks for each of the following:
 - figurative language (metaphor, simile, personification)
 - at least 12 lines
 - specific topic
 - contains a theme
 - quality adjectives and strong verbs
 - sensory language
 - breaks into lines
 - use of stanzas
 - spelling/proofreading,
 - creativity
- **Persuasive editorial**
 - Will be marked out of 20; 3 marks for each of the following 6 and 2 points for Conventions
 - Topic/Opinion: topic of editorial clearly has meaning to the student and relevant to a broad audience. A solid opinion is formed and expressed through the piece.
 - Persuasive Techniques: editorial uses at least 3 of the 7 techniques studied in class (refer to your hand out) to persuade the reader.

- Form: *strong lead, well-sequenced middle, conclusion that leaves the reader thinking.*
- Powerful language: *strong verbs, quality adjectives, technically relevant language.*
- Balance: *balance between background information, facts and opinion. (sources required)*
The facts are used to support the opinion.
- Pace: *editorial is fast paced and to the point, no wandering.*
- Conventions: *(2 points) proofreading, paragraphing.*
- **Research essay**
 - *Will be marked out of 20; 4 marks for each of the following:*
 - *Opinion/answers a question: opinion or research question is clear, shows maturity and depth of understanding*
 - *Form: strong lead, well-sequenced middle, effective conclusion*
 - *Information: relevant and well-chosen, used to support the main points, bibliography*
 - *Conventions: proofreading, paragraphing*
 - *Audience/Creativity: connects to the audience, examples are well chosen, shows creativity in writing style*
- Writing for one of the available **contests**
- If there is **another type of writing** you would like to do, please get your teacher's approval before starting.